. . THE . .

KINETRADOGRAM.

A Weekly Record of Offers and Announcements
by the KINEMATOGRAPH TRADING Co., Ltd.

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KINEGRAMS

NEWS AND NOTES FROM EVERYWHERE.

I have an idea that an apology for last week's issue is necessary. It was produced under somewhat trying conditions at the Exhibition; the Stentorphone, the "Kine-Sounds" effects machine, and the Band joining in a deliberate attempt to upset the Editor's trend of thought.

Among the numerous visitors to our Stand must be mentioned Mr. Glanville, of Pykes, Croydon, whose little advertising schemes show the amazing fertility of his imagination. Mr. Glanville's pet idea was a facsimile of the familiar red Medical Ticket issued in connection with the State Insurance.

We would particularly draw the attention of our London customers and any Provincial Showmen who happen to be in London on that day that we intend giving a private show of our Exclusives, the "Dare-Grossmith" film and "A Gipsy Girl's Romance," on each Wednesday at 11 a.m. and 3 p.m. precisely.

That the Exhibition attracted a cosmopolitan gathering is evidenced by the fact that among business cards left with our representative we find Canadians, Dutchmen, Frenchmen and Germans side by side with representatives from every Shire at home.

Those of our customers who have already seen our new exclusive, "A Gipsy Girl's Romance," have expressed their admiration for the beautiful photographic quality of the picture, and, judging from their comments, we feel sure we have secured a real winner this time.

THE LOOKER-ON.

THE FUTURE OF THE EXCLUSIVE.

Owing to the constantly changing conditions obtaining in the Kinematograph industry, it is always somewhat rash to prophesy, but in the opinion of most of those who should know the exclusive film is bound to develop into one of the most important items in the business. That this deduction may be safely made is evidenced by the fact that immediately an exclusive film is advertised Showmen are fighting each other in their haste to get the sole rights for their Town. No one can contradict the fact that an ordinary feature film no matter how excellent, cannot compare with a first-rate exclusive. The better the feature the more copies there are sold, and under the present haphazard method of handling them there may be three shows in one small town all showing the same film at the same time, thus spoiling everybody's chances of a good house. The obvious remedy seems to be either some mutual arrangement between local showmen, or failing this, the handling of feature films by separate Renters for certain allotted districts, thus avoiding the clashing which is getting so serious. A case brought to our notice recently clearly showed the harm which the present arrangement causes. In a town in the North of Scotland which boasts of three theatres, the same picture was being shown at each, despite the fact that at least eight feature films of superior merits were released on the same day. This case, of course, has many parallels in every town of any size in the country, and does neither the Manufacturer, the Showman or the Renter any good.

Realising the great importance of the exclusive, we are making this an important branch of our business, and hope in the near feature to issue them regularly. We are studying the matter from every point of view and are paying very special attention to the printing matter which we shall offer with each film. Every showman is agreed that attractive and striking posters form an asset of almost equal importance to the quality of the picture itself, and we venture to predict that our production in this line will shortly be the talk of the Trade. We realise that economy in this direction is a great mistake and we are therefore employing artists of repute, in conjunction with the best poster printers in the country.

Music also is having our special attention, and a novel arrangement of well-known subjects will shortly be available for each exclusive we issue. Everyone realises the value of appropriate music to a picture, but not every pianist or conductor has the time to instantly produce a specially arranged composition for each film, so that we think this feature will be cordially welcomed by everybody.

As indicated on another page, we have arranged to show our current exclusives to all comers at 11 a.m. and 3 p.m. each Wednesday, and those Showmen who are in Town should make a point of dropping in.

A STRIKING SHORT-LENGTH FILM.

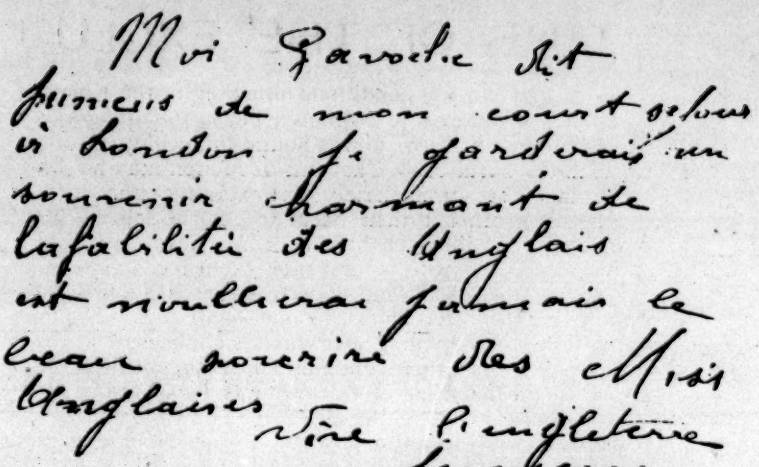
We have just secured a remarkable film having as its subject Annette Kellerman, "The Perfect Woman." This lady of Australian birth appeared recently at the London Hippodrome where she was accorded an enthusiastic reception.

The film depicts a number of graceful evolutions and examples of swimming and diving, and we are hiring it at the rate of £3 per week.

THE DARE-GROSSMITH FILM.

We do not appear to have had *your* booking for this Exclusive yet, and hope that you have not decided to leave it alone. A film carrying such striking artists as this one does not appear every week, or even every month, and it is therefore one which will create a real sensation wherever shown. Miss Phyllis Dare is one of the most popular "Picture Postcard" favourites in the country, and the living presentment of her will naturally draw people by the thousands into your Theatre.

On receipt of your enquiry we will at once forward you particulars of vacant dates and hire terms, at the same time telling you whether we are in a position to offer this picture for your Town.



A MESSAGE FROM FUNNICUS.

Among the attractions to the general public at Olympia, a special mention should be made of the visit of Funnicus, Jane and Softy, the famous artists of the Eclair Co., who appeared in person and led a most strenuous life during the days on which the Exhibition was open. Whenever one passed the Eclair Theatre one of these comedians was seated at the desk apparently signing endless autographs and postcards. The Kinetradogram man was naturally on the spot and succeeded in obtaining from Funnicus a message to our readers, which is reproduced above. Freely translated this message runs :—

"I, Gavroche, known as Funnicus, will preserve a charming memory of the affability of the English people on this my first visit to London, and will never forget the beautiful smiles of the young English ladies. Long live England! Funnicus."

"A GIPSY GIRL'S ROMANCE."

Our latest exclusive "A Gipsy Girl's Romance" is, in our opinion, the finest picture we have yet handled on the "One Hall—One Booking" principle. A full synopsis was given in our special Exhibition number, and our readers will be able to judge from that how interesting the story is. The film is of Savoia manufacture, and its special characteristic is its perfect photographic quality. In addition, the acting throughout is characterised by the restraint not usually associated with Continental acting, which makes the story all the more acceptable in English eyes.

We have prepared two striking posters for the subject, a six-sheet and a quad-crown. The former is of a most unusual character, and though simple in treatment it should at once command attention.

The scale rates for this film are as follows :—

April 21st	... ...	£11 the week.
April 28th	... ...	£10 ,,
May 5th	... ...	£9 ,,
May 12th	... ...	£8

If you are desirous of reserving this remarkable picture for your town, your application should be received at once.

FEATURE FILMS.

These films are offered subject to the dates required being open on receipt of order. While every endeavour is made to ensure punctual delivery of Films we cannot hold ourselves responsible for delay or non-delivery from any cause. If a confirmation by wire is required, stamps for payment should be enclosed.

ALL QUOTATIONS ARE FOR THREE DAYS' BOOKINGS, UNLESS OTHERWISE SPECIFIED.

Wiring No.	Name of Film.	Length ft.	Maker.	Released.	April 7	April 10	April 14	April 17	April 21	April 24	April 28	May 1	Posters
905	The Cowboy Millionaire	1965	Selig	May 25		First	vacancy	May 26th, £10	week.				—
906	The Bread of the People	2500	Contl.	May 4		First	vacancy	May 8th, £6 10s. 3 days.					—
2960	By Unseen Hands	2270	Cines	Mar. 31	—	—	—	65/-	65/-	60/-	60/-	50/-	—
902	A Human Target	2000	Ambros.	Apr. 20	—	—	—	—	100/-	100/-	—	80/-	—
903	At the Prompting of the Devil	2025	Hep.	Apr. 27	—	—	—	—	—	—	100/-	100/-	—
904	Gold from the Gutter	2588	Nordisk	Apr. 7	110/-	110/-	110/-	100/-	90/-	90/-	80/-	80/-	—
896	The Mystery of the Corner House	2844	Nordisk	Mar. 31	—	120/-	90/-	90/-	80/-	80/-	70/-	70/-	—
897	From the Depths of the Sea	1950	Cosmo.	Mar. 30	80/-	80/-	60/-	60/-	50/-	50/-	40/-	40/-	—
895	On Secret Service	2300	K. B.	Mar. 16	—	—	45/-	45/-	40/-	40/-	30/-	30/-	—
898	The Keeper of the Secret	2635	Cines	Mar. 26	—	—	90/-	80/-	70/-	70/-	—	60/-	—
899	Aurora Floyd	2000	Than.	April 10	—	—	—	80/-	70/-	70/-	60/-	60/-	—
900	Vengeance	2000	Imp	April 3	—	80/-	80/-	60/-	—	50/-	40/-	40/-	—
901	John Sterling, Alderman	1874	Imp	Mar. 20	—	—	50/-	40/-	30/-	30/-	25/-	25/-	—
891	Balaoo	2100	Eclair	April 6	—	—	—	80/-	70/-	70/-	60/-	60/-	—
892	The Vengeance of Durand	2027	Vita.	April 5	—	100/-	—	80/-	70/-	70/-	60/-	60/-	—
893	Oil and Water	1546	A.B.	April 6	—	—	50/-	50/-	40/-	40/-	30/-	30/-	—
894	Re-incarnation of Karma	1886	Vita.	Mar. 22	—	—	50/-	50/-	—	40/-	30/-	30/-	—
886	A Woman's Honour	2400	Dansk.	Mar. 13	70/-	60/-	—	—	50/-	40/-	40/-	30/-	—
887	Escape of White-glove Gang	2500	Gau.	Mar. 23	80/-	—	70/-	70/-	60/-	60/-	50/-	50/-	—
888	The Card Sharpers	2056	Cines	Mar. 5	—	—	—	—	25/-	25/-	20/-	20/-	—
890	The Sacrifice	2772	Nor.	Mar. 16	—	80/-	—	70/-	60/-	60/-	50/-	50/-	—
882	Billy's Burglar	1722	Vita.	Mar. 8	—	—	—	—	20/-	20/-	20/-	20/-	—
883	A Strong Man's Love	2095	Claren.	Mar. 30	80/-	80/-	60/-	60/-	50/-	50/-	40/-	40/-	—
884	The Star of Bethlehem	2000	Than.	Mar. 15	60/-	60/-	50/-	50/-	40/-	40/-	35/-	35/-	—
885	Called Back	2000	Than.	Apr. 2	90/-	—	80/-	80/-	70/-	70/-	60/-	60/-	—
2726	Nora's Debt of Honour	1245	Claren.	Jan. 27	15/-	15/-	—	—	15/-	15/-	10/-	10/-	—
2809	Triangle	1210	Selig	Feb. 20	17/6	17/6	15/-	15/-	15/-	15/-	10/-	10/-	—
	Cracksman's Daughter	1665	C. & M.	Mar. 6	30/-	30/-	25/-	25/-	20/-	20/-	15/-	15/-	—
878	Blow for Blow	2400	Cines	Mar. 12	—	50/-	50/-	40/-	30/-	—	25/-	25/-	Q.C. 6 sh., 8 sh.
879	A Court Intrigue	2834	Nordisk	Mar. 9	70/-	70/-	60/-	60/-	50/-	50/-	40/-	40/-	6 sheet (2 kinds)
880	It's never too late to Mend	2000	Edison	Mar. 22	—	70/-	60/-	60/-	50/-	50/-	40/-	40/-	Q.C. 6 sheet
881	Detective Dickson	2090	Lux.	Mar. 5	—	—	40/-	40/-	30/-	30/-	25/-	25/-	8 sheet
873	Zigomar (The Eel's Skin)	3200	Eclair	Mar. 23	—	90/-	80/-	—	70/-	70/-	60/-	60/-	4 sheet, 16 sheet

		3200	Eclair	Mar. 23	—	90/-	80/-	—	70/-	70/-	60/-	60/-	4 sheet, 16 sheet
874	"Tigris"	3950	Tyler	Mar. 16	100/-	100/-	90/-	90/-	80/-	80/-	70/-	70/-	Q.C. 4 s., 8s. 16s.
875	James Patterson, Detective	2300	Duskes	Feb. 27	—	—	30/-	—	30/-	30/-	25/-	25/-	Q.C. 4 sh., 8 sh.
876	Romeo and Juliet	2000	Thanhouser	Mar. 8	—	—	40/-	40/-	30/-	30/-	25/-	25/-	Q.C. 6 sheet
877	A Hero of the Mountains	2930	Eiko	Mar. 16	80/-	—	70/-	60/-	50/-	50/-	40/-	40/-	Q.C. 6 sh., 8 sh.
2773	Merchant of Venice	2000	Thanhouser	Feb. 10	20/-	20/-	20/-	20/-	20/-	20/-	20/-	20/-	Q.C. 6 sheet
2734	His Brother's Crime	2248	Cines	Jan. 30	25/-	20/-	20/-	20/-	20/-	20/-	20/-	20/-	Q.C.
2733	Paul Sleuth, Burglary Syndicate	1140	C. & M.	Jan. 30	17/6	17/6	15/-	15/-	15/-	15/-	15/-	15/-	Q.C.
870	The Law of the West	2500	Bison	Feb. 2	—	—	30/-	30/-	25/-	25/-	20/-	20/-	6 sheet Q.C.
871	The Secret of the Mine	2000	Lux.	Feb. 1	25/-	—	25/-	25/-	20/-	20/-	20/-	20/-	Q.C. 8 sheet
872	A Life for a Life	2322	Cines	Feb. 15	30/-	—	25/-	25/-	20/-	20/-	20/-	20/-	8 sheet Q.C.
866	Salome	2350	Savoia	Feb. 8	25/-	25/-	—	25/-	20/-	20/-	20/-	20/-	8 sheet Q.C.
867	The Secret of the Safe	2778	Cines	Feb. 22	—	—	40/-	—	30/-	30/-	20/-	20/-	6 sheet Q.C.
868	As you like it	3115	Vita.	Feb. 8	—	30/-	30/-	30/-	25/-	25/-	20/-	20/-	Q.C.
857	The Shaughraun	3000	Kalem.	Mar. 16	80/-	—	—	70/-	60/-	60/-	50/-	50/-	2 sh., 6 sh., 12 sh.
863	The Devil's Daughter	3008	Nordisk	Feb. 16	—	40/-	35/-	35/-	30/-	30/-	25/-	25/-	4 sh., 6 sh., 12 sh.
864	At the Foot of the Scaffold	1925	Hepworth	Feb. 9	—	25/-	20/-	20/-	20/-	20/-	20/-	20/-	Q.C. 6 sheet
865	Undine	2000	Thanhouser	Feb. 22	—	—	—	—	—	20/-	15/-	15/-	Q.C. 6 sheet
861	The Smouldering Spark	1500	Selig	Feb. 9	20/-	—	20/-	20/-	20/-	20/-	15/-	15/-	Q.C. 6 sheet
862	On the Steps of the Throne	3350	Pasq.	Feb. 23	—	—	40/-	—	30/-	30/-	25/-	25/-	Q.C. 6 sh., 8 sh.
854	The Crooked Path	2137	Lubin	Feb. 2	—	—	20/-	—	15/-	15/-	15/-	15/-	Q.C. 6 sh., 12 sh.
855	The Stolen Symphony	2023	Lubin	Feb. 16	—	—	25/-	25/-	20/-	20/-	15/-	15/-	6 sh., 12 sh. Q.C.
856	The Kerry Gow	2770	Kalem	Feb. 9	—	—	30/-	30/-	—	—	20/-	20/-	Q.C. 6 sh., 12 sh.
858	The Stolen Treaty	3165	Nordisk	Feb. 2	—	—	30/-	30/-	25/-	25/-	20/-	20/-	6 sheet, 8 sheet
853	The Panther's Prey	1920	Gaumont	Jan. 5	20/-	—	20/-	20/-	15/-	15/-	15/-	15/-	Q.C. 8 sheet
852	A Race for an Inheritance	2400	Gaumont	Dec. 26	—	—	20/-	20/-	15/-	15/-	15/-	15/-	4 sheet, 8 sheet
848	At the Risk of her Life	2800	Cosmo	Jan. 26	30/-	—	30/-	30/-	25/-	25/-	20/-	20/-	
844	The Woman in White	2000	Than.	Jan. 22	20/-	20/-	20/-	20/-	15/-	15/-	15/-	15/-	6 sheet Q.C.
840	Kings of the Forest	1800	Selig	Jan. 19	20/-	20/-	20/-	20/-	15/-	15/-	15/-	15/-	6 sheet Q.C.
842	Father	3485	Itala	Jan. 19	—	30/-	30/-	—	25/-	25/-	20/-	20/-	6 sheet, 8 sheet
841	The Black Mask	2950	Am. Re.	Jan. 11	—	30/-	30/-	30/-	25/-	25/-	20/-	20/-	8 sheet Q.C.
847	The Mills of the Gods	3079	Vita.	Jan. 9	—	—	—	—	25/-	25/-	20/-	20/-	—
839	Jess (Rider Haggard)	3000	Than.	Jan. 8	30/-	30/-	30/-	30/-	25/-	25/-	20/-	20/-	6 sheet Q.C.
843	Nicholas Nickleby	2000	Than.	Jan. 1	20/-	20/-	20/-	—	15/-	15/-	15/-	15/-	6 sheet Q.C.
836	The Tempest (Shakespeare)	1885	Eclair	Dec. 22	20/-	20/-	20/-	20/-	15/-	15/-	15/-	15/-	4 sheet, 8 sheet
838	The Three Comrades	2362	Nor.	Dec. 22	20/-	—	20/-	20/-	15/-	15/-	15/-	15/-	6 sheet
812	Monte Cristo	3150	Selig	Jan. 5	25/-	25/-	25/-	25/-	20/-	20/-	15/-	15/-	12 sheet, 6 sh. Q.C.
831	The Massacre	2150	A. B.	Dec. 19	15/-	15/-	15/-	15/-	15/-	15/-	15/-	15/-	12 sheet, 6 sh. Q.C.
835	Nick Winter & the Stolen Favourite	3390	Pathé	Dec. 14	35/-	—	35/-	35/-	30/-	30/-	20/-	20/-	16 sh. Q.C., 4 sh.
824	The Mine Owner	2525	Contl.	Dec. 12	25/-	25/-	25/-	25/-	20/-	20/-	15/-	15/-	6 sheet Q.C.
846	The Badminton Hunt	1250	Barker	Dec. 8	10/-	10/-	10/-	—	10/-	10/-	10/-	10/-	Q.C.
845	When Bacchus Reigns	2380	Nor.	Dec. 1	20/-	20/-	20/-	20/-	15/-	15/-	10/-	10/-	6 sheet

FEATURE FILMS—*Continued.*

Wiring No.	Name of Film	Length ft.	Maker.	Released.	April 7	April 10	April 14	April 17	April 21	April 24	April 28	May 1	Posters.
826	Builders of the Empire	2390	Bison	Dec. 1	20/-	20/-	20/-	20/-	15/-	15/-	10/-	10/-	6 sheet Q.C.
830	A Sister's Ordeal	2990	Cines	Nov. 30	25/-	25/-	25/-	25/-	20/-	—	15/-	15/-	6 sheet, 4 sh. Q.C.
825	The Broken Sword	3000	Duskes	Nov. 28	25/-	25/-	25/-	25/-	20/-	—	15/-	15/-	4 sheet
832	Rip Van Winkle	2099	Vita.	Nov. 28	20/-	20/-	20/-	20/-	15/-	15/-	10/-	10/-	Q.C.
833	All in Vain	2000	Nor.	Nov. 25	—	—	20/-	20/-	15/-	15/-	10/-	10/-	6 sheet, 8 sheet
827	A High Stake	2663	Nor.	Nov. 23	30/-	30/-	30/-	30/-	30/-	30/-	20/-	20/-	6 sheet
829	Plot and Counterplot	2827	Cines	Nov. 23	30/-	30/-	30/-	30/-	30/-	30/-	20/-	20/-	8 sheet Q.C.
822	'Twixt Life and Death	2000	Ambr.	Nov. 10	20/-	20/-	20/-	20/-	20/-	20/-	15/-	15/-	8 sheet
818	The Cry of the Children	2000	Than.	Nov. 9	15/-	15/-	15/-	15/-	15/-	15/-	10/-	10/-	6 sheet Q.C.
810	Under Two Flags	2000	Than.	Nov. 9	15/-	15/-	15/-	15/-	15/-	15/-	10/-	10/-	6 sheet Q.C.
803	The Bohemian Girl	3000	Rep.	Nov. 9	20/-	20/-	20/-	20/-	20/-	20/-	15/-	15/-	6 sheet
828	A Clown's Revenge	2352	Nor.	Nov. 9	25/-	25/-	25/-	25/-	25/-	25/-	20/	20/-	6 sheet
820	Siegfried	2660	Ambr.	Nov. 4	20/-	20/-	20/-	20/-	20/-	20/-	15/-	15/-	8 sheet, 4 sheet
809	The Corkscrew Gang	2785	Gerr.	Nov. 3	—	20/-	20/-	20/-	20/-	20/-	15/-	15/-	8 sheet
817	His Lost Memory	2171	Nor.	Nov. 2	20/-	20/-	20/-	20/-	20/-	20/-	15/-	15/-	6 sheet
816	Fire at Sea	2216	Nor.	Oct. 27	17/6	17/6	17/6	17/6	17/6	17/6	15/-	15/-	6 sheet, 8 sheet
783	Oliver Twist	3700	Hep.	Oct. 24	—	30/-	30/-	30/-	30/-	30/-	30/-	30/-	6 sheet
787	The Pilgrim's Progress	3500	Ambr.	Oct. 13	35/-	35/-	35/-	35/-	35/-	35/-	35/-	35/-	8 sheet
799	The Fatal Ring	3000	Gau.	Oct. 6	20/-	20/-	20/-	20/-	20/-	20/-	20/-	20/-	4 sheet
798	The French Spy	2900	Vita.	Oct. 3	20/-	20/-	20/-	20/-	20/-	20/-	20/-	20/-	8 sheet Q.C.
770	When Love Dies	2350	Nor.	—	20/-	20/-	20/-	20/-	20/-	20/-	20/-	20/-	6 sheet
589	Tale of Two Cities	3034	Vita.	—	25/-	25/-	25/-	25/-	25/-	25/-	25/-	25/-	—
804	Leap to Death	2800	Cosmo.	Oct. 27	20/-	20/-	20/-	20/-	20/-	20/-	20/-	20/-	6 sheet 8 Q.C.
815	Charge of the Light Brigade	1025	Edison	Oct. 25	15/-	15/-	15/-	15/-	15/-	15/-	15/-	15/-	6 sheet
808	The Flooded Mine	2160	Claren.	Oct. 27	20/-	20/-	20/-	20/-	20/-	20/-	20/-	20/-	6 sheet Q.C.
807	The Greed for Gold	3145	Pathé	Oct. 26	25/-	25/-	25/-	25/-	25/-	25/-	25/-	25/-	
—	Lolotte (Cafe Chantant Singer)	2000	—	—	40/-	40/-	40/-	40/-	40/-	40/-	40/-	40/-	6 sheet Q.C.
—	Black Panther	3000	—	—	40/-	40/-	40/-	40/-	40/-	40/-	40/-	40/-	Q.C., 4 sh., 8 sh.
—	Dante's Inferno (Helios)	1100	—	—	30/-	30/-	30/-	30/-	30/-	30/-	30/-	30/-	D.C., 4 sh., 16 sh.
—	Daughter's Sacrifice	1500	—	—	30/-	30/-	30/-	30/-	30/-	30/-	30/-	30/-	6 sheet
—	Only a Jew	1500	—	—	—	30/-	30/-	30/-	30/-	30/-	30/-	30/-	6 sheet
—	Black Blood	3000	—	—	30/-	30/-	30/-	30/-	—	30/-	30/-	30/-	6 sheet, 12 sheet
—	The Ring That Binds	3000	—	—	30/-	30/-	30/-	30/-	30/-	30/-	30/-	30/-	Q.C., 6 sheet
—	Drummed Out	2500	—	—	20/-	20/-	30/-	30/-	30/-	30/-	30/-	30/-	Q.C., 12 sheet
—	Thro' Trials to Victory	2500	—	—	20/-	20/-	20/-	30/-	30/-	30/-	30/-	30/-	6 sheet
—	The Rights of Youth	2500	—	—	20/-	20/-	20/-	30/-	30/-	30/-	30/-	30/-	6 sheet

SERVICE BUYINGS FOR APRIL.

(Continued from No. 12).

Below we give a further instalment of our service buyings for this month. If you are dissatisfied with your present programme, you will be well advised to glance down the list.

Title	Des.	Length	Maker
After the Welsh Rabbit	C.	700	Edison
Through the Highlands	Tr.	420	Kineto.
The Eldorado Lode ...	D.	1000	Edison
The Road of Transgressors	D.	998	S.&A.
Invisible Hands	Tr.	350	Lux.
The Maid of Honour...	D.	1000	Edison
Planting a Spring Garden	Com.	984	Vita.
Sammy as an Acrobat	C.	395	Urban
Timbuctoo	T.	405	Gau.
A Lady's Train	C.	295	Gau.
The Engraver	D.	1021	Lubin
The Land Grabber ...	D.	988	Bison
Cowboy Heir	Com.	1000	F. A.
Polidor Detective ...	C.	582	Pasq.
Lea and the Boblins ...	C.	329	Cines
Pimple joins the Police Force	C.	350	Folly
Skating Rink of the Alps	Tr.	340	Com.
A Bit of Blue Ribbon	D.	1000	Vita.
Bloomer Very Late ...	C.	313	Cines
At Bear Track Gulch...	D.	1000	Edison
Half Shot	C.	239	Imp
Tiny Tim's Private Show...	C.	730	Gau.
The Human Target ...	D.	2000	Amb.
Wings of a Moth ...	D.	938	Vita.
Broncho Billy's Last Deed	D.	998	S.&A.
Merry Pimple Feels Cold	C.	500	Amb.
Funnicus the Unintentional Burglar	C.	578	Eclair
His Children	D.	1061	Lubin
Thou Shalt Not Kill ...	D.	938	Vita.
Leonie	D.	1000	Edison
The Grape Harvest ...	Int.	390	Cosmo.
His Wife's Relations...	C.	528	Vita.
Tried in the Fire... ...	D.	1275	Hep.
An Apache Father's Vengeance	D.	998	Bison
Dupin Magician	C.	395	Urban
Elastic Arm	C.	425	Savoia
Eventful Bargain Day	C.	667	Imp
The Milbourne Confession	D.	989	S.&A.
Sunny Italy	Tr.	250	Gau.
Interrupted Honeymoon...	C.	495	Vita.
Broncho Billy's Word	D.	996	S.&A.
What Could a Poor Man Do	C.	575	Clar.
Wave Studies	Int.	315	Gau.
When Lee Surrenders	D.	1890	K. B.
The Susceptible Smith	C.	420	Gau.
Love in Apartment Hotel...	D.	1008	A. B.
Joke on Howling Wolfe	C. D.	1023	Vita.
Bloomer and Balloon	C.	406	Cines

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